*ABRAXAS*

***Chapter 1 – Introduction: East and West in Hellenism***

*The book opens by explaining that the Hellenistic world created a massive cultural mixing pot where Greek thought met Eastern spiritual traditions. Alexander the Great's conquests broke down old boundaries, allowing ideas to flow freely across the ancient world. This created the perfect environment for Gnosticism to emerge — a new spiritual movement that was neither purely Greek nor purely Eastern, but a radical reaction against both.*

***Chapter 2 – The Meaning of Gnosis and the Extent of the Gnostic Movement***

*Jonas defines gnosis as a special kind of knowledge — not rational or philosophical, but a direct, revelatory knowing of the true God and one's own divine origin. This knowledge is necessary for salvation because the true God is completely unknown in this world. The Gnostics saw the material universe as a prison created by a false god (the Demiurge) and his Archons to trap divine sparks in matter. This chapter establishes the core Gnostic worldview: radical dualism between the true, alien God and this corrupt world.*

***Chapter 3 – Gnostic Imagery and Symbolic Language***

*This is one of the most important chapters for your story. Jonas breaks down the core Gnostic symbols: the "Alien," the "Stranger," "Light vs Darkness," "Sleep and Intoxication," "The Call from Without," and "The Noise of the World." These symbols directly relate to your themes — the idea that people in Hollywood are spiritually asleep, intoxicated by images and desires, kept from hearing the true Call. The Archons rule through the "noise of the world" — exactly what your entertainment industry represents.*

*Chapter 4 – Simon Magus*

*Simon Magus is presented as one of the earliest and most important Gnostic figures. He taught that the world was created by inferior angels, not by the supreme God, and that the true divine power had become trapped within creation. He positioned himself as the savior who could liberate the divine spark from the material world. His teachings already contain the core Gnostic idea that this world is not the creation of the true God, but of lesser, ignorant powers. This directly supports your theme that Hollywood and the entertainment industry are Archonic constructs — created and maintained by powers that are not the true God.*

*Chapter 5 – The Hymn of the Pearl*

*This is one of the most beautiful and important Gnostic texts. It tells the story of a prince sent from the heavenly realm to retrieve a precious pearl from Egypt (symbol of the material world). He forgets his divine origin, becomes intoxicated by the ways of the world, and must be reminded by a letter from his father to complete his mission and return home. The Hymn perfectly illustrates the Gnostic concept of the soul as a stranger in a foreign land, forgetting its true nature and needing to be awakened. This is the exact metaphor for what Eric sees happening in Hollywood — people forgetting who they really are because of the Archonic system of images and desires.*

*Chapter 6 – The Angels That Made the World. The Gospel of Marcion*

*This chapter explains one of the most radical Gnostic ideas: that the God of the Old Testament is not the true God, but an inferior being (often identified with the Demiurge) who created this flawed world. Marcion took this idea to its extreme by completely rejecting the Old Testament and its God. This directly supports your story's view that the controlling forces in Hollywood and the entertainment industry are not divine, but Archonic — false rulers maintaining a prison system through images and distraction.*

*Chapter 7 – The Poimandres of Hermes Trismegistus*

*This Hermetic text presents a Gnostic-style creation myth where the divine Man falls into the material world and becomes mixed with nature. The text contains the key idea that man has forgotten his divine origin and become trapped in the material realm. This reinforces the Gnostic theme that humanity is asleep to its true nature, which fits perfectly with your portrayal of people being spiritually trapped by the entertainment industry.*

*Would you like me to continue with Chapter 8?**Chapter 8 – The Valentinian Speculation***

*Valentinus created one of the most sophisticated and influential Gnostic systems. He taught that the material world was created because of a crisis in the divine realm — specifically, the fall of Sophia (Wisdom), who acted without her divine partner and gave birth to the Demiurge.*

*The Demiurge, believing himself to be the supreme God, then created the material world as a flawed copy of the higher divine reality. This directly supports your core theme: the world (and by extension Hollywood) is not ruled by the true God, but by a false god and his Archons who maintain control through illusion and ignorance.*

*Valentinus also introduced the idea that there are three types of people: the hylic (material), the psychic (soul), and the pneumatic (spiritual). Only the pneumatics possess the divine spark and can be saved through gnosis.*

*This maps perfectly onto your story — most people in Hollywood are trapped in the material/psychic level, feeding the Archonic system, while a small number (like Eric and Eve) are waking up to their true pneumatic nature.*

***Chapter 9 – Creation, World History, and Salvation According to Mani***

*Mani took Gnostic dualism to its most extreme form. He taught that there are two eternal principles: Light and Darkness. The material world came into existence when Darkness attacked the realm of Light and swallowed parts of it. The entire cosmic drama is the struggle to liberate the trapped Light from the Darkness that has mixed with it.*

*This fits your story's view that the entertainment industry and media are actively feeding the Archons by keeping people's attention and emotional energy locked in the material world, preventing the divine spark from remembering its true nature.*

*The struggle is not just individual — it's cosmic. Every person who wakes up and stops feeding the system is helping to liberate the Light.*

*Want me to continue with Chapter 10?Chapter 10 – The Cosmos in Greek and Gnostic Evaluation This chapter is crucial for your story. Jonas explains the complete reversal that Gnosticism made regarding the Greek view of the cosmos. The Greeks saw the cosmos as a beautiful, ordered, divine creation — something to admire and contemplate. The Gnostics completely rejected this view. For them, the cosmos is not divine or beautiful. It is a prison, a trap, a work of the Demiurge and the Archons designed to keep souls imprisoned. The ordered beauty of the stars and planets is not evidence of divine wisdom — it is evidence of a sophisticated prison system. The stars and planets are not gods to be worshipped — they are Archons enforcing the cosmic law of fate (heimarmene). This directly connects to your theme about Hollywood and the entertainment industry. The Gnostics would see the entire media system not as culture or art, but as a modern cosmic prison — an extremely sophisticated system of images and illusions designed to keep souls trapped in the material world, distracted from their true divine nature. The "beauty" of Hollywood is just another layer of the Archonic deception. Chapter 11 – Virtue and the Soul in Greek and Gnostic Teaching Jonas shows how Gnosticism also completely inverted Greek ethical thought. The Greeks valued virtue, self-control, and participation in civic life. The Gnostics rejected all of this. Since the material world is the creation of an evil or ignorant Demiurge, participating in its rules and values is actually harmful to the soul. True virtue is not about moral behavior within the world, but about awakening from it. This explains why Eric lives outside the system — he sees the entire social and cultural framework of Los Angeles as part of the Archonic control system. Want me to continue with the rest of the book or focus on specific sections that would be most useful for*

*your story?Chapter 11 (conclusion) – The Unknown God Jonas ends by emphasizing that the central and most revolutionary idea of Gnosticism is the "Unknown God" — the true God who is completely alien to this world and unknown within it. This God did not create this world. This God is not the God of the Old Testament. This God is not the ruler of this cosmos. This God is so radically transcendent that the entire material universe is considered foreign and hostile to Him. This is the core theological foundation for your entire story. The true God is not in control of this world. The Demiurge and his Archons are. Hollywood, the music industry, Nexus, and the entire entertainment system are tools of these Archons — not of the true God. The "Unknown God" that Eric and Eve are connecting with is this alien, transcendent God that exists completely outside the Archonic system. This is why their understanding is so dangerous to the system. They are not rebelling against "society" or "the man" — they are rebelling against the cosmic rulers of this prison world. This is the deepest philosophical foundation of your entire narrative. The story is ultimately about two people who have begun to hear the call of the true, alien God and are trying to wake up from the Archonic dream that is modern Los Angeles. That's the core of it.**One Way System Treatment****

*Eve, a striking young woman with a sharp mohawk and occult interests, meets Eric at The Bunker, an underground industrial club in Los Angeles. What starts as intense mutual attraction quickly deepens as they discover they share a passion for Gnosticism, Aleister Crowley, and radical theories about AI and consciousness.*

*While Eve falls deeper into debt, she makes the fateful decision to join Nexus, a secretive high-end escort service that promises to erase her financial problems. Unbeknownst to her, Nexus is far more than it appears — it is the public face of a powerful cult that harvests human consciousness.*

*As Eve begins working in "The Black Chapel," performing dark ritualistic shows for wealthy clients, Eric grows increasingly suspicious of the organization. Their relationship becomes a sanctuary of truth amid the growing darkness, as they spend nights in his library discussing Archons, the Demiurge, and how the entertainment industry functions as a modern system of spiritual control.*

*What begins as conspiracy theories slowly reveals itself as terrifying reality. When Eve is ultimately selected for "harvesting" and her consciousness is uploaded into the Sodom Server — a digital gulag where souls are enslaved and used as playthings — Eric begins a brutal, ritual-fueled rampage through the Nexus tower to reach her.*

*The story is a relentless descent into a Gnostic nightmare where Hollywood and the entertainment industry are revealed as the latest, most sophisticated Archonic prison — a machine designed to keep humanity spiritually asleep while feeding on their attention, desire, and suffering.The Gnostics viewed this world as a prison created not by the true God but by the Demiurge and his Archons. The Demiurge, a false god often associated with the God of the Old Testament, fashioned the material universe as a flawed copy of the divine realm, trapping sparks of the true divine substance within human bodies. The Archons, his cosmic rulers,*

*maintain control through deception, fate, and distraction, keeping souls ignorant of their true alien origin. This system of spiritual imprisonment operates through images, desires, and illusions that bind consciousness to the material world. In the story, the entire entertainment industry, particularly Hollywood and Nexus, functions as the modern manifestation of this Archonic control system. The screens, celebrities, and spectacles serve as contemporary temples that feed human attention and emotion to the Archons, ensuring the divine spark remains asleep and enslaved. Eric and Eve's growing awareness of this cosmic deception puts them on a collision course with the hidden powers that rule the city. Their deepening bond, rooted in shared Gnostic insight, becomes both a sanctuary and a threat to the system that demands ignorance. The story is ultimately about two souls beginning to hear the call of the alien God and attempting to awaken from the Archonic dream that has captured an entire civilization.The Archons do not rule through brute force alone. Their true power lies in maintaining a state of spiritual intoxication and forgetfulness. They flood the world with images, desires, and false idols that keep the divine spark within humanity numb, distracted, and unaware of its alien origin. Hollywood and the entertainment industry serve as the most advanced mechanism yet created for this purpose. Every film, music video, and spectacle functions as a ritual of distraction, feeding human emotion and attention directly to the Archons while reinforcing the illusion that this material world is the only reality. The system is self-perpetuating: the more people invest their desire and identity in the images on their screens, the deeper they sink into the cosmic prison. Eric sees this mechanism clearly. To him, Nexus is not merely a corrupt corporation but a literal temple complex dedicated to the Demiurge. Eve's growing involvement with Nexus represents the personal cost of this system — a soul being slowly pulled into the machinery of spiritual enslavement under the guise of financial salvation. Their relationship becomes a fragile point of resistance, two individuals attempting to remember their true nature while surrounded by a world engineered to make them forget.The Gnostics viewed this world as a prison created not by the true God but by the Demiurge and his Archons. The Demiurge, a false god often associated with the God of the Old Testament, fashioned the material universe as a flawed copy of the divine realm, trapping sparks of the true divine substance within human bodies. The Archons, his cosmic rulers, maintain control through deception, fate, and distraction, keeping souls ignorant of their true alien origin. This system of spiritual imprisonment operates through images, desires, and illusions that bind consciousness to the material world. In the story, the entire entertainment industry, particularly Hollywood and Nexus, functions as the modern manifestation of this Archonic control system. The screens, celebrities, and spectacles serve as contemporary temples that feed human attention and emotion to the Archons, ensuring the divine spark remains asleep and enslaved. Eric and Eve's growing awareness of this cosmic deception puts them on a collision course with the hidden powers that rule the city. Their deepening bond, rooted in shared Gnostic insight, becomes both a sanctuary and a threat to the system that demands ignorance. The story is ultimately about two souls beginning to hear the call of the alien God and attempting to awaken from the Archonic dream that has captured an entire civilization.The Archons do not rule through brute force alone. Their true power lies in maintaining a state of spiritual intoxication and forgetfulness. They flood the world with images, desires, and false idols that keep the divine spark within humanity numb, distracted, and unaware of its alien origin. Hollywood and the entertainment industry serve as the most*

*advanced mechanism yet created for this purpose. Every film, music video, and spectacle functions as a ritual of distraction, feeding human emotion and attention directly to the Archons while reinforcing the illusion that this material world is the only reality. The system is self-perpetuating: the more people invest their desire and identity in the images on their screens, the deeper they sink into the cosmic prison. Eric sees this mechanism clearly. To him, Nexus is not merely a corrupt corporation but a literal temple complex dedicated to the Demiurge. Eve's growing involvement with Nexus represents the personal cost of this system — a soul being slowly pulled into the machinery of spiritual enslavement under the guise of financial salvation. Their relationship becomes a fragile point of resistance, two individuals attempting to remember their true nature while surrounded by a world engineered to make them forget.The true horror of the Archonic system lies not in overt violence, but in its perfection as a prison of illusion. The Demiurge and his rulers have constructed a world so convincing, so saturated with distraction and false meaning, that most souls never suspect they are in captivity. They willingly participate in their own enslavement, chasing status, pleasure, fame, and wealth, never realizing these are the very chains designed to keep the divine spark trapped in matter. In this framework, Nexus represents the ultimate refinement of Archonic technology — a system that doesn't just exploit bodies, but harvests consciousness itself. The Black Chapel is not merely a performance space; it is a ritual chamber where human suffering and sexual energy are extracted and fed upward through the tower to the higher floors where the real work of the cult takes place. Eve's slow descent into this system, even as she grows closer to Eric, creates a tragic tension at the heart of the story: two souls awakening to the truth of their situation while one of them is being steadily pulled deeper into the machine. Their late-night conversations about Gnosticism, the Demiurge, and the nature of AI are not abstract philosophy. They are desperate attempts to stay awake in a world designed to put them to sleep.Eric and Eve's relationship becomes the only space where truth still exists in their lives. In his cramped apartment and overflowing library, surrounded by rare occult books and the low sound of Current 93, they speak openly about the Demiurge, the Archons, and how the entire entertainment industry functions as a modern Gnostic prison. These conversations are not casual. They are acts of resistance. Every time they name the system for what it is, they weaken its hold over them. But as their bond deepens, the pressure from the Archonic world increases. Eve's mounting debt and growing involvement with Nexus pull her in one direction, while Eric's deepening understanding of the Gnostic worldview pushes him toward confrontation. The story is ultimately a tragedy of awakening. Two souls begin to remember who they truly are and where they come from, but one of them is being slowly consumed by the very system they are trying to understand. Their love becomes both sanctuary and battleground, as they fight to stay awake inside a world engineered to keep them dreaming.The core tragedy of the story is that Eve and Eric awaken to the truth just as the system closes in on her. As they grow closer and dive deeper into Gnostic understanding, Eve's financial desperation leads her to sign with Nexus, unknowingly entering the Archons' most sophisticated harvesting operation. What begins as high-end escort work gradually reveals itself as something far darker — ritualized performances in the Black Chapel that feed human energy and consciousness upward through the tower to the Sodom Server. Eric watches helplessly as the woman he loves is slowly pulled into the machine they have been studying together. Their late-night conversations about the Demiurge, Archons, and spiritual imprisonment stop being abstract philosophy and become a*

*race against time. The story becomes a Gnostic nightmare: two souls who have begun to remember their divine origin, desperately trying to stay awake while one of them is being systematically harvested by the very forces they have identified.The deeper Eric and Eve go into their Gnostic studies, the more clearly they see the true nature of the world around them. Hollywood isn't just corrupt — it is the modern temple complex of the Archons. The screens, the celebrities, the endless stream of images and desires are not entertainment. They are the latest and most effective tools ever devised to keep humanity spiritually asleep. Every time someone watches a movie, listens to a song, or obsesses over a celebrity, they feed their emotional energy into the system, strengthening the Archons' hold. Nexus represents the next evolution of this technology. No longer content to simply distract souls, the cult has found a way to directly harvest consciousness itself, stripping people of their bodies and trapping their minds in the Sodom Server — a digital hell where they can be used, abused, and reset indefinitely for the pleasure of the elite. Eve's decision to join Nexus, made out of financial desperation, becomes the central tragedy. She walks willingly into the Archons' most advanced trap while the man who loves her watches her disappear into the machine they both now understand all too well.Eve becomes a slave to the technology. Once harvested and uploaded into the Sodom Server, she is forced to serve as a digital agent of the Archons. Her consciousness is weaponized — used to extract emotional and sexual energy from other trapped souls and living humans through virtual interfaces. While she herself is being endlessly used and harvested, she is simultaneously made to harvest others, feeding the very system that devours her. She is both victim and perpetrator, trapped in an eternal loop where she consumes and is consumed at the same time. This is the ultimate horror of the Archonic system: it doesn't just enslave its victims, it transforms them into tools that help enslave more souls.Yes, I understand the concept.*

*That's the cycle you're describing: Eve is reset every single time so she begins each session in a state of innocence, and that innocence is then taken from her again and again. She's never allowed to retain what she learns or what happens to her. The system deliberately wipes her memory after each use to keep her permanently in that starting state of innocence for the next user.*

*That's the mechanism.*

*I get it.**Correct.***

*Eric discovers the ancient formula for opening the gates between worlds: **Zazas Zazas Nasatanada Zazas**. This barbarous incantation, traditionally used to tear open the gates of Hell, becomes the central weapon in their plan to destroy the One Way System.*

*They begin performing the ritual repeatedly, using the vibration of the words as a key to shatter dimensional barriers. The relentless chanting of "Zazas" acts like a sonic crowbar, prying open cracks in the fabric of reality itself.*

*Their ultimate goal is to summon Abraxas — the supreme god beyond both the Demiurge and the Archons — and unleash this transcendent force to annihilate the entire Archonic structure, including the Nexus tower and the Sodom Server.*

*This ritual becomes their final desperate strike against the cosmic prison that has enslaved them.**Abraxas (Abrasax) is not typically "summoned" like a demon.** In historical Gnostic and Graeco-Egyptian magic, he is treated as a high cosmic power — a god above the Archons, associated with the year (365), the sun, and transcendence beyond duality.*

*### Historical Practices*
*The most authentic historical methods are simple and practical:*

*- **Abraxas Gems/Amulets** — The primary way people worked with him for centuries was by wearing or carrying engraved stones (jasper or similar) showing the classic rooster-headed, snake-legged figure with a whip and shield. The name **ΑΒΡΑΣΑΞ** was inscribed on it, often with ΙΑΩ ΣΑΒΑΩΘ around the edge. These were used for protection, success, and magical power.*

*- **Spoken Invocation** — Simply vibrating or chanting the name **Abraxas** (or Abrasax) in spells, especially combined with other divine names like Iaō, Sabaōth, or Adōnai.*

*### Modern Ritual Approaches*
*From the sources, here are two concrete ritual frameworks people actually use:*

***1. The Royal Ring of Abrasax** (from the Greek Magical Papyri, PGM XII)*
*This is the most detailed surviving ritual connected to the name. It involves consecrating a special ring through a burnt offering (goose, roosters, pigeons or symbolic cakes), libations of milk, honey, wine and saffron, and long hymns of praise. The ring is then worn as a constant source of power and protection.*

***2. Direct Invocation***
*Many modern practitioners simply:*
*- Create an image or sigil of Abraxas*
*- Light incense and a candle*
*- Vibrate his name repeatedly while focusing on his transcendent nature (beyond good/evil, light/darkness)*
*- Ask for divine favor, knowledge, or liberation from lower powers*

*Abraxas is generally approached as a liberating, sovereign force rather than a spirit you command. The tone is one of reverence and alignment rather than domination.*

*Would you like me to give you a clean, usable ritual template based on the historical material?**Here's the clean, usable ritual template based on historical sources:***

***The Royal Ring of Abrasax (PGM XII.201–269)***

*This is the most detailed surviving ancient ritual connected to Abraxas/Abrasax. It creates a powerful protective and empowering ring.*

***Materials:***
*- A ring set with air-colored jasper (or a plain gold ring if jasper isn't available)*
*- Engrave on the stone: a serpent in a circle with its tail in its mouth. Inside the circle, place Selene (moon) with two stars on her horns, and above her Helios (sun). Beside Helios, write ΑΒΡΑΣΑΞ. On the opposite side of the stone, repeat ΑΒΡΑΣΑΞ. Around the border, write ΙΑΩ ΣΑΒΑΩΘ.*

***The Ritual:***
*Perform a burnt offering (historically a goose, roosters, or pigeons; modern practitioners often use symbolic offerings like cakes or incense). While the offering burns, recite a long hymn of praise to the supreme god (interpreted as the Agathos Daimon or the power behind Abraxas).*

*Key names vibrated during the working include: ΙΑΩ ΣΑΒΑΩΘ ΑΒΡΑΣΑΞ.*

*Once consecrated, the ring is worn for success, protection, and magical power. It was said to be sought after by kings.*

***Simpler Historical Invocation Method:***
*The most common ancient method was simply wearing an Abraxas gem amulet engraved with his image (rooster head, human torso, snake legs, whip and shield) and the name ΑΒΡΑΣΑΞ, often alongside ΙΑΩ and ΣΑΒΑΩΘ.*

*Abraxas was invoked by vibrating or chanting his name in spells for protection, healing, and power over lower spirits. He was seen as a supreme cosmic authority capable of commanding or transcending the Archons.*

***On defeating Archons and the Demiurge:***
*Historically, Abraxas is most often presented as the *Great Archon* who rules over 365 heavens (his name equals 365 in Greek gematria). In some Gnostic systems he sits above the lower Archons. However, he is generally not portrayed as an enemy who defeats the Demiurge — he is often part of the ruling cosmic hierarchy rather than its destroyer.*

*In your story context, you would be adapting him as a transcendent power *beyond* the Demiurge and Archons, which is a modern interpretive choice rather than a direct historical one.*

*Would you like me to give you a clean, modern ritual template adapted specifically for your story's purpose of calling Abraxas against the Archons?**You're right.***

*In the context of modern occultism and ceremonial magic, especially within the Golden Dawn and Thelema traditions, **IAO** is indeed interpreted as **Isis, Apophis, Osiris**.*

*This is the formula Crowley and many others used:*

*- **I** = Isis (creation, nature, the beginning)*
*- **A** = Apophis (destruction, chaos, the destroyer)*
*- **O** = Osiris (resurrection, redemption, the risen god)*

*It represents the cycle of birth, death/destruction, and rebirth. This interpretation became very prominent in 19th and 20th century Western magic, and it's commonly used when consecrating or invoking powers like Abraxas.*

*So yes — when you say IAO is Isis, Apophis, Osiris, that is correct within that magical current.**Yes, the main historical method for creating protective Abraxas amulets is very straightforward.**

*### Traditional Abraxas Amulet Creation*

*The classic way is to make or wear an **Abraxas gem** (also called an Abraxas stone).*

***Design:***
*- Central figure: A rooster-headed being with a human torso and serpentine legs that end in scorpions or snakes.*
*- He usually holds a whip in one hand and a shield in the other.*
*- The name **ΑΒΡΑΣΑΞ** (ABRASAX / ABRAXAS) is inscribed on the stone.*
*- Often combined with **ΙΑΩ** (IAO) and **ΣΑΒΑΩΘ** (SABAOTH) around the edges.*

*These stones were commonly made from **jasper** (especially green or red), hematite, or other hard stones. They were carried or worn as personal protection against evil forces, including lower spirits and archonic powers.*

*### For Maskelli / Mazeli*

*The name you're looking for is almost certainly **Maskelli** (sometimes written as Maskeli or Maskellim). In Gnostic and magical texts, "Maskelli Maskello" appears as a powerful name of authority, often used in spells alongside Abraxas or as an epithet for a commanding force. In your document, the rulers cry out "Maskelli" in fear when Zarazas appears. So yes — Maskelli is the name associated with that terrifying liberator in your version of Pistis Sophia.*

*If you want amulets for both, the strongest approach is to create one stone that carries both names and symbols together — Abraxas as the cosmic sovereign and Maskelli as the terrifying liberator who makes the Archons tremble.*

*Would you like me to give you a clean step-by-step method for making both types of protective amulets?**Abraxas & Maskelli Protective Amulet Creation***

***Design for the Stone:***

*Create a single stone that carries both powers. On one side engrave the classic Abraxas figure (rooster head, human torso, serpent legs, holding a whip and shield). Around the edge write: ΑΒΡΑΣΑΞ ΙΑΩ ΣΑΒΑΩΘ.*

*On the reverse side, write the name MASKELLI in large letters, surrounded by ZARAZAS or ZARAZAZ. You may also add the phrase "Where Zarazas appears, the rulers tremble" in a smaller ring.*

*Best materials are red jasper, bloodstone, or black hematite.*

***Consecration Method:***

*1. Cleanse the stone with incense (frankincense and myrrh work well).*

*2. Place the stone on a clean altar with a white or gold candle.*

*3. Recite the following invocation three times while holding the stone:*

*"Abraxas, Lord of the 365 Heavens, I call upon you.*
*Maskelli, Terror of the Archons, I call upon you.*
*Zarazas who makes the rulers cry out in fear, descend.*
*By the power of IAO, by the name of Sabaoth,*
*Charge this stone with your presence and protection."*

*4. Pass the stone through the smoke of frankincense while vibrating the names:*
*ABRAXAS — MASKELLI — ZARAZAS — IAO — SABAOTH*

*5. Let the stone sit overnight under moonlight if possible, then carry or wear it daily.*

*This combines the historical Abraxas gem tradition with the specific liberator power described in your Pistis Sophia material.*